

Transi.TI.AMO dati archeologici: dal materiale al digitale sul cammino dell'Open Science





**Siamo
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Patrimonio Culturale**

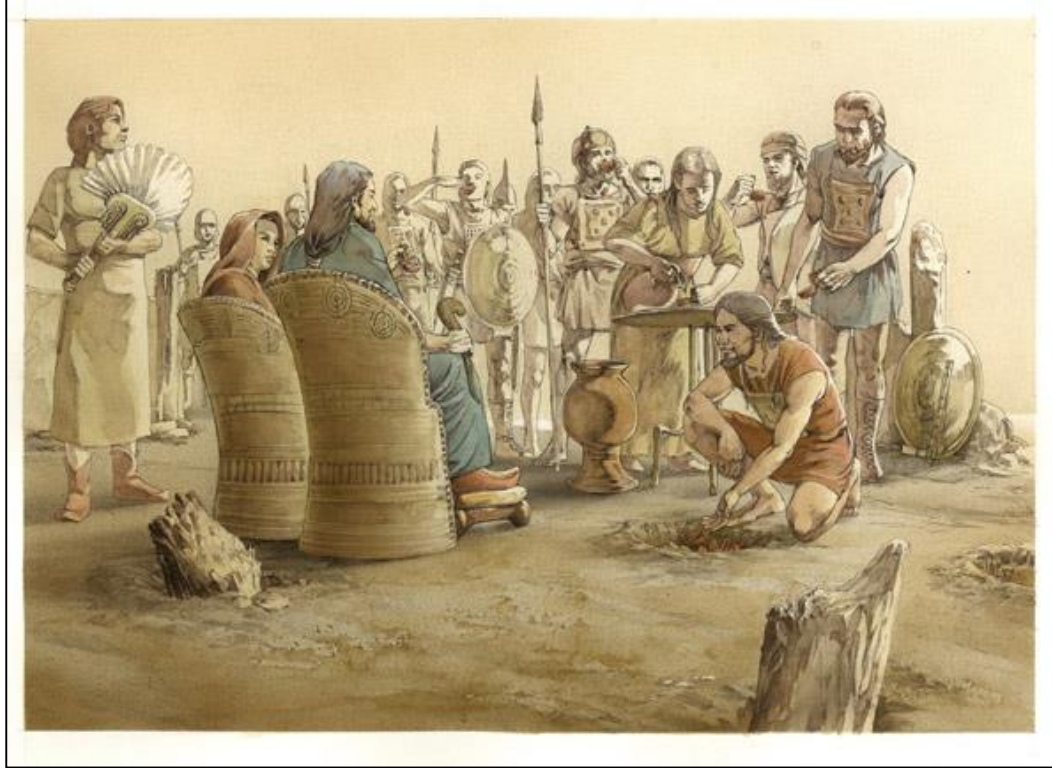
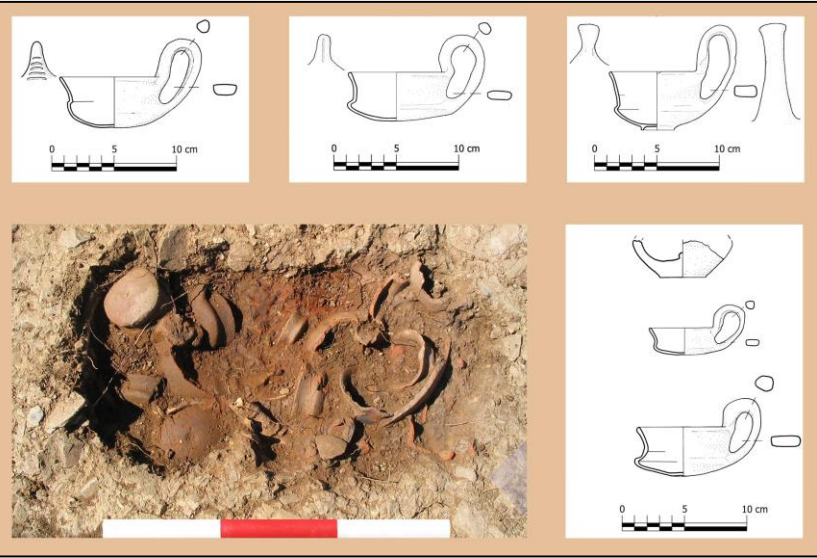
A decorative network diagram in the top-left corner, consisting of various sized nodes (some solid grey, some hollow white) connected by thin grey lines. The nodes are arranged in a complex, interconnected pattern.

1.

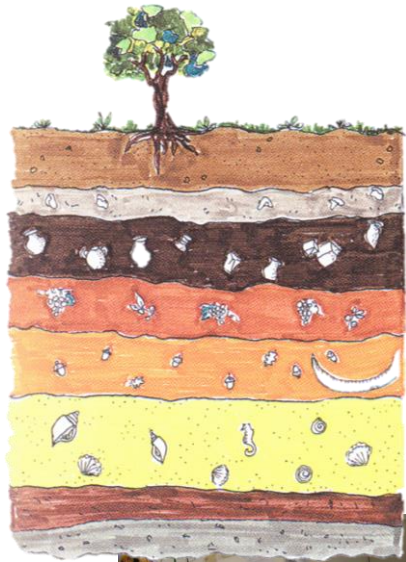
I dati

Dati e contesti





La «casa del re» di Populonia



La cultura materiale: la ceramica



A decorative network diagram in the top-left corner, consisting of various sized grey circles connected by thin grey lines, some solid and some dashed, creating a complex web-like structure.

2.

Comunicare i dati

Publicazioni



Archeologia e Calcolatori

CNR - DIPARTIMENTO SCIENZE UMANE E SOCIALI, PATRIMONIO CULTURALE
ISTITUTO DI SCIENZE DEL PATRIMONIO CULTURALE
JOURNAL ESTABLISHED BY: Mauro Cristofani and Riccardo Francovich - EDITOR: Paola Moscati

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[Home Page](#)

[About the Journal](#)

[Editorial Staff](#)

[Policy and Guidelines](#)

[Index by Year](#)

[Supplements](#)

[Special Issues](#)

[Search](#)

[Image Gallery](#)

[OAI sistema](#)

[Credits and Contacts](#)

[20th Anniversary](#)

[30th Anniversary](#)

[Cookie policy](#)

Index by Year



1990



1991



1992



1993



1994



1995



1996



1997



1998



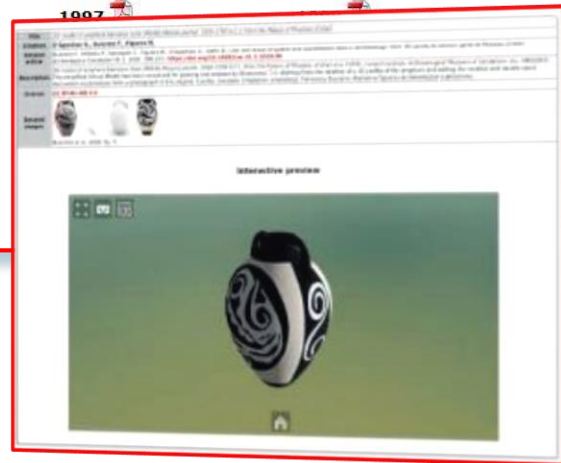
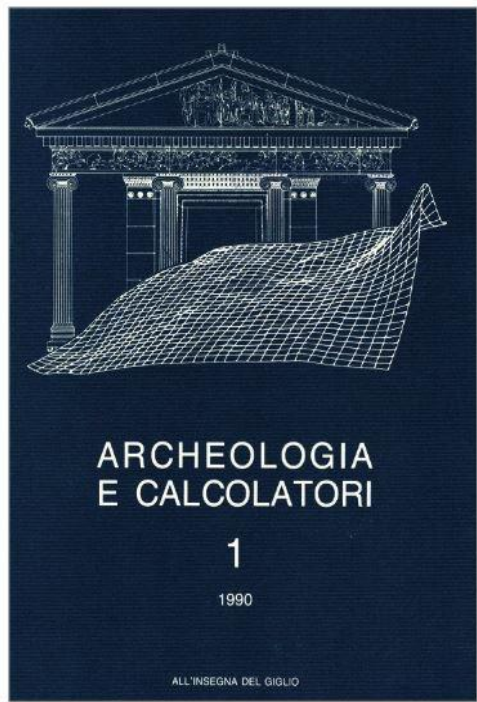
1999



2000



2001



I social network



Scavo della "terramarà" di Pilastrì 🧐 curioso/a presso Scavo della "terramarà" di Pilastrì.

9 novembre 2018 · Bondeno, Veneto · 🌐

Anche quest'anno, tra i molti reperti che restituisce lo scavo, la tipologia più rappresentata sono le fusaiole. Si tratta di sferette in argilla con un foro centrale (se ci siete venuti a trovare ne avete sicuramente viste alcune!), che possono avere forma e dimensione diversa, alcune sono decorate...e Pilastrì sembrerebbe essere uno dei siti terramaricoli dove se ne trovano di più! Che i nostri fossero grandi "filatori" di lana...o c'è sotto altro?! 🤔
Ai posteri - e ai nostri tesisti - l'ardua sentenza!!

#fusaiole #spinning #textilearchaeology #bronzeage #etadelbronzo #terramarà #pilastrì #unipd #bondeno #archeologia #culturamateriale



Miranduolo in Alta Val di Merse - Il progetto

26 ottobre 2016 alle ore 12:16 · 🌐

Valentina Galante

Mercoledì 26 ottobre 2016, ore 13,15

Area 20

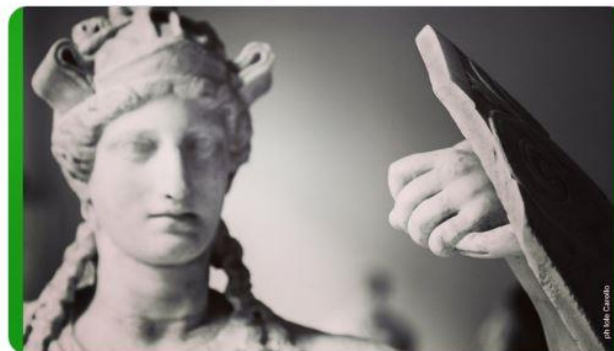
Nella parte settentrionale dell'area abbiamo terminato la messa in luce dell'individuo adulto identificato ieri che intacca la sepoltura



Museo Archeo Salinas Palermo @MuseoSalinas · 4 ago

🍀 Il #greenpass come lo scudo magico di Atena, ci ripara e protegge. Dea stratega tutelava anche la sapienza e la giustizia e nelle dispute garantiva la convivenza e la pace sociale

📅 Dal 6 agosto nuove modalità di accesso al museo dgo.gov.it/web/?fbclid=Iw... #museitaliani #covid



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A decorative network diagram in the top-left corner, consisting of various sized grey circles (nodes) connected by thin grey lines (edges). Some nodes are solid, while others are hollow with a dashed border. The network is dense and irregular.

3.

Aprire i dati

Dalla catalogazione alla pubblicazione: gli archivi digitali



DASI DIGITAL ARCHIVE FOR THE STUDY OF PRE-ISLAMIC ARABIAN INSCRIPTIONS

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Epigraph identification

Status: approved
User: (import)
Work group: Csa
Epigraph id: 1
Title: as-Sawdā' 27

Concordances (Number of records: 2)

Language and script

Language: Ancient South Arabian » Minaic » Central Minaic
Script typology: Monumental writing
Alphabet: Ancient South Arabian

Writing technique (Number of records: 1)

Chronology

Period: B
Conjectural: No


Textual Typology

Typology: Legal text
Conjectural: No
Fragmentary: No
Royal inscription: Yes

Epigraph text

Epigraph text

```
1. >> 'lyf' << Wqh << ml(k) >> M'n < w-s' < (b)-(s') >> M'n < [... ..] <>
2. rgs w-s's'rh 'm R'b < g- >> Nxt < k-yaw[n-s'] < [... ..] <>
3. kwnt gt g'ayn 'sn' kl g'z[...] < [... ..] <>
4. f' 'by g- >> Nxt < b-dn rbn w-[...] < [... ..] <>
5. twqh rs'wy 'lhn w-qdm msw(t)[...] < [... ..] <>
```



CSAI CORPUS OF SOUTH ARABIAN INSCRIPTIONS

DASI

DASI Home / CSAI / Epigraphs / Epigraph details

TOOLS

- Textual search
- Word lists
- Map




INDEXES

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as-Sawdā' 27 M 294; RES 3307

status: approved

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INSRIPTION INFORMATION

Language	Ancient South Arabian » Minaic » Central Minaic
Alphabet	Ancient South Arabian
Script typology	Monumental writing
Writing technique	Incision
Chronology	Period B

Textual typology: Legal text
Royal inscription: Yes

TEXT

marker

```
1. 'lyf' Wqh ml(k) M'n w-s' < (b)-(s') >> M'n < [... ..] <>
2. rgd w-s's'rh 'm R'b g-Nyt k-yaw[h-s'] < [... ..] <>
3. kwnt gt g'ayn 'sn' kl g'z[...] < [... ..] <>
4. f' 'bly g-Nyt b-dn rbn w-[...] < [... ..] <>
5. twqh rs'wy 'lhn w-qdm msw(t)[...] < [... ..] <>
```

L'esposizione per il riuso: gli OA repositories

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    <dc:description>Repository/Location: London, The British Museum, BM 125131=1887,0629.27</dc:description>
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  </skos:Concept>
  <skos:Concept rdf:about="DASI:wTech-1" >
    <skos:prefLabel xml:lang="en" >Incision</skos:prefLabel>
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  </skos:Concept>
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  </skos:Concept>
```

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Datestamp of response	2021-11-05T13:35:38Z
Request URL	http://www.archcalc.cnr.it/oai/aec_oaipmh2.php

Request was of type GetRecord.

OAI Record: oai:www.archcalc.cnr.it/oai/aec_oaipmh2.php:1100

OAI Record Header

OAI Identifier	oai:www.archcalc.cnr.it/oai/aec_oaipmh2.php:1100	oai_dc	formats
Datestamp	2021-04-29		
setSpec	J:A	Identifiers	Records
setSpec	openaire	Identifiers	Records

Simple Dublin Core Metadata (dc)

Title	The cylinder seal as a challenge for quantitative investigation, electronic cataloguing and digital visualization
Author or Creator	Di Ludovico, Alessandro
Rights Management	info:eu-repo/semantics/openAccess
Rights Management	https://creativecommons.org/licenses/by-nc-nd/4.0/
Abstract	In ancient Western Asiatic studies glyptic has been historically the preferred subject for quantitative experiments and investigations. In most cases this led to stimulating and complex challenges which deserve to be critically discussed and analysed in order to find a proper use in the field of recently developed technologies and models. Cylinder seals in particular compel the scholars to face the close connection between the development of an optimal representation of the artefacts in primary publications and the building of strategies for their quantitative investigation. A synthesis of past experiences and present issues is presented here.
Date	2020
Language	eng
Resource Type	info:eu-repo/semantics/article
Resource Type	info:eu-repo/semantics/publishedVersion

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Publication: Article, 2020
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 Di Ludovico, Alessandro;
 OPEN ACCESS ENGLISH
 Published: 07 Jan 2020 Journal: Archeologia e Calcolatori (issn: 1120-6861, Copyright policy)
 Publisher: CNR - Istituto di Scienze del Patrimonio Culturale

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SUMMARY

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 In ancient Western Asiatic studies *gyptic* has been historically the preferred subject for quantitative experiments and investigations. In most cases this led to stimulating and complex challenges which deserve to be critically discussed and analysed in order to find a proper use in the field of recently developed technologies and models. Cylinder seals in particular compel the scholars to face the close connection between the development of an optimal representation of the artefacts in primary publications and the building of strategies for their quantitative investigation. A synthesis of past experiences and present issues is presented here.

Subjects
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